Curriculum Vitae Sarah Hamelin

Education

2019 - 2021, New Brunswick College of Craft and Design Diploma of Fine Craft, Ceramics, Studio Production with Honours

2008 - 2013, University of Waterloo Bachelor of Honours Arts, Fine Arts, Studio Specialization in Sculpture Minor in Knowledge Integration

Select Exhibitions

Solo	
2018	Prospect Refuge, Unit 115 Gallery, Kingston Arts Council, Kingston, Ontario
2015	Piecing it Together, TEDxQueensU, Isabel Bader Centre for Performing Arts, Kingston, Ontario
Group	
2021	Graduates of Ceramics Studio, Gallery on Queen, Fredericton, New Brunswick
2021	Signature Lines, Glassbox Gallery, New Brunswick College of Craft and Design
2021	NBCCD Expo, Saint. John Arts Centre, Saint John, New Brunswick
2021	Fine Craft Learning Exhibition, Created Here, Fredericton, New Brunswick
2020	Small Works, The Andrew & Laura McCain Art Gallery, Florenceville-Bristol, New Brunswick
2020	Explorations in Gas Firing, Glassbox Gallery, New Brunswick College of Craft and Design
2019	Hoyt House Residency Exhibition, King's Landing, Prince William, New Brunswick
2019	Electric Circuits, The Etherington House, Agnes Etherington Art Centre, Kingston, Ontario
2015	Interact, Juried Exhibition, Tett Gallery, Tett Centre for Creativity & Learning, Kingston
2014	Paint the Town, Window Art Gallery, Kingston School of Art, Kingston, Ontario
2013	CADENZA, University of Waterloo Art Gallery, East Campus Hall, Waterloo, Ontario
2013	Chaos, The Artery, East Campus Hall, Waterloo, Ontario
2012	The Art Exchange, Ed Video Media Art Centre, Guelph, Ontario
2011	Light, The Artery, East Campus Hall, Waterloo, Ontario
2011	Casting in Multiples, The Artery, East Campus Hall, Waterloo, Ontario

Shows	
2023	One of a Kind, Spring Show, Encecare Centre, Toronto, Ontario
2022	Etsy Holiday Market x Cheerfully Made, Ottawa, Ontario (Virtual)
2021	Craft East Buyer's Expo, Halifax, Nova Scotia (Virtual)
2020	NBCCD Show and Sale, New Brunswick College of Craft and Design (Virtual)
2019/22	Fat Goose Craft Show, Grant Hall, Queens University, Kingston, Ontario
2018/19/22	Kingston Women's Art Festival, City Park, Kingston, Ontario
2018/22	Cheerfully Made Market, Old Town Hall, Almonte, Ontario
2018	Art Festival, Doner Studio, Historic Washburn Grist Mill, Rideau Canal, Ontario

Awards and Grants

2023	New Maker Scholarship, Signatures Handmade Market, Ottawa, Ontario
2021	Ceramics Award for Highest Academic Achievement, New Brunswick College of Craft and Design
2019	Best Portfolio into Diploma - Direct Entry, New Brunswick College of Craft and Design
2014	Honourable Mention, Paint the Town Juried Exhibition, Kingston School of Arts
2012	Outstanding Portfolio Award in Sculpture, Department of Fine Art, University of Waterloo

Residencies

2020	Alone Together Residency, New Brunswick College of Craft and Design, Off-site Studio
2019	Hoyt House Residency, New Brunswick College of Craft and Design, Kings Landing, Prince
	William, New Brunswick

Collaborations

2020	Longing, GRIT Collective in Collaboration with Ontario Culture Days, Novel Idea Bookst	
	Kingston, Ontario.	

2019 GRIT Pop-Up, GRIT Collective in Collaboration with International Women's Day, Novel Idea Bookstore, Kingston, Ontario.

Publications, Podcasts and Reviews

Fine Craft Learning Exhibition, Exhibition Catalogue, Created Here Publishing, Digital, 2020.

Arts and Craft Artist Feature, "Sarah Hamelin," Arts & Craft Collective, Web, August 27, 2018

Studio Stories, "Sarah Hamelin of Caboose Co," Lynn Wyminga, Podcast, August 10, 2018.

Kingston Life, "The Kingston Holiday Gift Guide," Erin Jones, December, 2017, p. 38.

Barriefield: Two Centuries of Village Life. Robert Cardwell, Barb Carr and Christine Sypnowich. Quarry Press: 2015, p. 37.

I Spy..."The Kingston Juried Art Salon 2015," JT Winik, Web, May 31, 2015.Imprint, "Cadenza: The Artists' Grand Finale," Jesse Ho, March 8, 2013.CADENZA, Exhibition Catalogue, ArKay Press: 2013, p. 11.

Select Professional Experience

2018-19	Studio Technician/Ceramic Instructor, Arts & Craft Collective, Gananoque, Ontario
2017-19	Ceramic Instructor, Amaranth Stoneware, Kingston, Ontario
2015-19	Head of Ceramic Production, Amaranth Stoneware, Kingston, Ontario
2015-16	Arts Activity Lead, Kingston Health Sciences Centre, Kingston, Ontario

Select Professional Development

The Core Skills Series, Mea Rhee, Good Elephant Pottery Online School
Saggar Firing Course, Krista Cameron, St. Lawrence College, Ceramics Department, Brockville,
Ontario
Harvesting the Wild, Elizabeth Demerson, Guest Lecture Series, Advance Studio Practice, New
Brunswick College of Craft and Design
Connecting Creative and Critical Thinking Lecture, Mary Stewart, Charlotte Street Arts Centre and
New Brunswick College of Craft and Design
Wood Kiln Firing, Hamilton Potters' Guild, Grimsby, Ontario
Saggar Firing Techniques, Alison Brannen Studio, Toronto, Ontario
Building Clay Mosaics for Community Installation, Susan Day, Kingston Potters' Guild
Silkscreen on Clay, Marianne Chenard, Kingston Potters' Guild
Surface Decoration, Marney McDiarmid, Hintonburg Studio, Ottawa, Ontario
Traditional Handbuilding, Yuko Body, Amaranth Stoneware, Kingston, Ontario

Representation and Memberships

2023	Craft Ontario, Maker Member
2020-22	Fusion Clay and Glass Association, Member
2018-22	GRIT Women's Artist Collective, Co-founder
2019-21	CraftNB, Student Member
2018-19	Arts and Craft Collective, Artist
2018-19	Kingston Potters' Guild, Executive Member
2018-19	Hamilton Potters' Guild, Member