

Curriculum Vitae

Sarah Hamelin

Education

2019 - 2021, New Brunswick College of Craft and Design

Diploma of Fine Craft, Ceramics, Studio Production with Honours

2008 - 2013, University of Waterloo

Bachelor of Honours Arts, Fine Arts, Studio Specialization in Sculpture

Minor in Knowledge Integration

Select Exhibitions

Solo

2018 *Prospect | Refuge*, Unit 115 Gallery, Kingston Arts Council, Kingston, Ontario

2015 *Piecing it Together*, TEDxQueensU, Isabel Bader Centre for Performing Arts, Kingston, Ontario

Group

2021 *Graduates of Ceramics Studio*, Gallery on Queen, Fredericton, New Brunswick

2021 *Signature Lines*, Glassbox Gallery, First Floor, New Brunswick College of Craft and Design

2021 *NBCCD Expo*, Saint. John Arts Centre, Saint John, New Brunswick

2021 *Fine Craft Learning Exhibition*, Created Here, Fredericton, New Brunswick

2020 *Small Works*, The Andrew & Laura McCain Art Gallery, Florenceville-Bristol, New Brunswick

2020 *Explorations in Gas Firing*, Glassbox Gallery, First Floor, New Brunswick College of Craft and Design, Fredericton New Brunswick

2019 *Hoyt House Residency Exhibition*, King's Landing, Prince William, New Brunswick

2019 *Electric Circuits*, The Etherington House, Agnes Etherington Art Centre, Kingston, Ontario

2015 *Interact*, Juried Exhibition, Tett Gallery, Tett Centre for Creativity & Learning, Kingston, Ontario

2014 *Paint the Town*, Window Art Gallery, Kingston School of Art, Kingston, Ontario

2013 *CADENZA*, University of Waterloo Art Gallery, East Campus Hall, Waterloo, Ontario

2013 *Chaos*, The Artery, East Campus Hall, Waterloo, Ontario

2012 *The Art Exchange*, Ed Video Media Art Centre, Guelph, Ontario

2011 *Light*, The Artery, East Campus Hall, Waterloo, Ontario

2011 *Casting in Multiples*, The Artery, East Campus Hall, Waterloo, Ontario

Shows

- 2021 *Craft East Buyer's Expo*, Halifax, Nova Scotia (Virtual Marketplace)
- 2020 *NBCCD Show and Sale*, New Brunswick College of Craft and Design (Virtual)
- 2019 *Fat Goose Craft Show*, Grant Hall, Queens University, Kingston, Ontario
- 2018/9 *Kingston Women's Art Festival*, City Park, Kingston, Ontario
- 2018 *Cheerfully Made Market*, Old Town Hall, Almonte, Ontario
- 2018 *Art Festival*, Doner Studio, Historic Washburn Grist Mill, Lower Brewers Lock, Rideau Canal, Ontario
- 2017/8 *Thousands Islands Makers Market*, Fire Hall Theatre, Gananoque, Ontario
- 2017/8 *Outdoor Christmas Market*, Hochelaga Inn, Kingston, Ontario
- 2017 *F/W Loft Market*, Malting Tower, Tett Centre for Creativity & Learning, Kingston, Ontario

Awards and Grants

- 2021 *Ceramics Award*, New Brunswick College of Craft and Design
- 2019 *Best Portfolio into Diploma - Direct Entry*, New Brunswick College of Craft and Design
- 2014 *Honourable Mention*, Paint the Town Juried Exhibition, Kingston School of Arts
- 2012 *Outstanding Portfolio Award in Sculpture*, Department of Fine Art, University of Waterloo

Residencies

- 2020 *Alone Together Residency*, New Brunswick College of Craft and Design, Off-site Studio
- 2019 *Hoyt House Residency*, New Brunswick College of Craft and Design, Kings Landing, Prince William, New Brunswick

Collaborations

- 2020 *Longing*, GRIT Collective in Collaboration with Ontario Culture Days, Novel Idea Bookstore, Kingston, Ontario.
- 2019 *GRIT Pop-Up*, GRIT Collective in Collaboration with International Women's Day, Novel Idea Bookstore, Kingston, Ontario.

Publications, Podcasts and Reviews

- Fine Craft Learning Exhibition*, Exhibition Catalogue, Created Here Publishing, Digital, 2020.
- Arts and Craft Artist Feature*, "Sarah Hamelin," Arts & Craft Collective, Web, August 27, 2018
- Studio Stories*, "Sarah Hamelin of Caboose Co," Lynn Wyminga, Podcast, August 10, 2018.
- Kingston Life*, "The Kingston Holiday Gift Guide," Erin Jones, December, 2017, p. 38.

Barriefield: Two Centuries of Village Life. Robert Cardwell, Barb Carr and Christine Sypnowich. Quarry Press: 2015, p. 37.

I Spy..."The Kingston Juried Art Salon 2015," JT Winik, Web, May 31, 2015.

Imprint, "Cadenza: The Artists' Grand Finale," Jesse Ho, March 8, 2013.

CADENZA, Exhibition Catalogue, ArKay Press: 2013, p. 11.

Teaching Experience

- 2018-19 Ceramic Instructor, Arts & Craft Collective, Gananoque, Ontario
- 2017-19 Ceramic Instructor, Amaranth Stoneware, Kingston, Ontario
- 2016-15 Arts Activity Lead, Kingston Health Sciences Centre, Kingston, Ontario

Select Professional Development

- 2021 *Harvesting the Wild*, Elizabeth Demerson, Guest Lecture Series, Advance Studio Practice, New Brunswick College of Craft and Design
- 2019 *Connecting Creative and Critical Thinking Lecture*, Mary Stewart, Charlotte Street Arts Centre and New Brunswick College of Craft and Design
- 2019 *Woodkiln Firing*, Hamilton Potters' Guild, Grimsby, Ontario
- 2019 *Saggar Firing Techniques*, Alison Brannen Studio, Toronto, Ontario
- 2019 *Building Clay Mosaics for Community Installation*, Susan Day, Kingston Potters' Guild, Kingston, Ontario
- 2018 *Silkscreen on Clay*, Marianne Chenard, Kingston Potters' Guild, Kingston, Ontario
- 2018 *Surface Decoration*, Marney McDiarmid, Hintonburg Studio, Ottawa, Ontario
- 2017 *Traditional Handbuilding*, Yuko Body, Amaranth Stoneware, Kingston, Ontario

Representation and Memberships

- 2020 - Present Fusion Clay and Glass, Student Member
- 2018 - Present GRIT Women's Artist Collective, Co-founder
- 2019-21 CraftNB, Student Member
- 2018-19 Arts & Craft Collective, Artist
- 2018-19 Kingston Potters' Guild, Executive Member
- 2018-19 Hamilton Potters' Guild, Member